



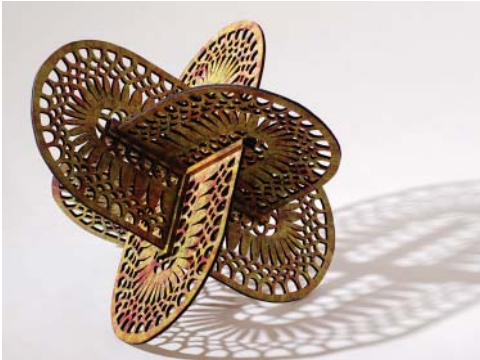
Working with a scroll saw in her Issaquah studio.



June Sekiguchi was born in Fayetteville, Arkansas in 1961. She earned a Bachelor of Arts Degree in Studio Art from the University of California at Santa Barbara in 1983. June has maintained an active studio art practice while raising three children and directing the Issaquah Monart Drawing School from 1996-

2000. She lives on Squak Mountain near Seattle, Washington where her work continually evolves, seeking new tools, mediums, and concepts. She has exhibited her work in Arkansas, Texas, California, Oregon and Washington.

"I am interested in the transition where universal patterns evolve into an ethnic identity and how that further synthesizes into a significant personal aesthetic."



Jack
Acrylic on scrollcut wood



Stacked Building Boxes
Acrylic on scrollcut wood



12 Times Mandala
Acrylic on scrollcut wood

June Sekiguchi

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In my current work, the Silk Road Series, I explore pattern in a cultural context. I am interested in the transition where universal patterns evolve into an ethnic identity and how that further synthesizes into a significant personal aesthetic. Each piece falls along various points on the pattern scale from a direct line of influence from specific ethnic influences to personal patterns that are so elemental they become global. I use pattern as my internal processing of nature and the historical, cultural, and sociological influences that have made patterns converge into my vocabulary. Each work is a shifting, evolving manifestation in abstract form.

There is a direct correspondence between this global interest and my upbringing as an Asian in the cultural desert of Arkansas in the 60s and 70s. I consider the insular place of my birth a catalyst which propels me to look beyond the vernacular to global aesthetic traditions as a foundation of my work.

As I seek cultural influences in my work, I travel to inform the work as deeply as I can. The Silk Road was a network of trading routes that had off-shoots in many directions. I recently traveled to one of those distant arterial lines: Angkor Wat, Siem Reap, Cambodia; Luang Prabang, Laos; Chiang Mai, Thailand; and to study patterns in textiles and architectural details in the wats (temples) as well as how it filters into day to day existence. I am interested in understanding the diversity and commonality of cultures. My next trip in April of 2008 will be throughout Morocco and Granada, Spain to see the Alhambra and research Islamic design.

I use a scroll saw to cut patterns in wood that I paint and layer to explore various design interactions for wall hung constructions and sculptures. My approach to piecing together the constructions is generated from the idea of separate entities combining to form a greater whole. Individual elements are constructed in successive layers or placed side by side where the layers create textures of light and shadow that act as frames and screens that can enhance and reveal while also filter and obscure what is behind.

June Sekiguchi

2007

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XCHANGE
GALLERY

June Sekiguchi

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EDUCATION

Bachelor of Arts Degree in Studio Art 1983
University of California at Santa Barbara

SELECTED EXHIBITIONS

- 2008 A Brief Walk on the Edge. Shift Gallery, solo show. Tashiro Kaplan Building, Seattle, WA
Solo Exhibition. ArtXchange. Seattle, WA
- 2007 How the Soy Sauce Was Bottled. Wing Luke Asian Museum. Tracy Fugami, Jason Huff, Alan Chong Lau, Ethelyn C. Abellanosa, jurors. Five artists selected to use artifacts from the museum collection for new work. Seattle, WA
Small Works Members' Show. Shift Gallery. Tashiro Kaplan Building. Seattle, WA
Pratt Fine Arts Instructor/Student Show. Pratt Gallery, Tashiro Kaplan Building. Seattle, WA
Out of the Box. ArtEAST member's show. ArtEAST Studios co-operative gallery in Up Front [art], Issaquah, WA
2007 Annual Regional Juried Art Show. Kenneth J. Minnaert Center for the Arts. South Puget Sound Community College. Olympia, WA
Demographic Tapestry: Strands of Our Culture. Inaugural Exhibition Sammamish City Hall. Dianne Elliott, curator. Sammamish, WA
Intergenerational Moments. Chicago Cultural Center. Chicago, IL
- 2006 A Circular Route. Vidya Gallery. Co-sponsored by the Tibetan Healing Fund and the Tibetan Nun's Project. Curated by Debbi Lester. Seattle, WA
Women Beyond Borders. National traveling exhibition commencing at the Palo Alto Arts Center, Palo Alto, CA. Paired with Yuri Kochiyama.
Plugged In and Caffeinated. Columbia City Gallery. Kamla Kakaria, Larry Calkins, Barbara Shaiman, jurors. Seattle, WA
Infusions. Floating Leave Tea. Solo exhibition. Seattle, WA
Shrines for the Environment. Mary Lou Zeek Gallery. Salem, OR
Collective Works. Featured artists from the Art Collective Issaquah, WA
- 2005 Contemporary Works of Asian Traditions. The Other Roadside Attraction, Mt. Vernon, WA
Gilda's Club Red Door Campaign. Juried selection. Seattle, WA
Greenwood Art Walk. Birdem Turban Gallery. Seattle, WA.
- 2004 Northwest Women's Arts and Crafts Show. Karma Place. Bow, WA.
Techlink Engineering Resources, Corporate Headquarters. Bellevue, WA.
Greenwood Art Walk. Birdem Turban Gallery. Seattle, WA.
Blue Heron Gallery. Vashon, WA.
- 2003 New Work: Ajrak Series. Chazen. Seattle, WA.
Aurora Women's Health Center. Seattle, WA
- 2002 Coastal Kitchen. Seattle, WA.
Joe Bar. Seattle, WA.
Dynamik Space. Seattle, WA.
June Sekiguchi and Garrison Coverdale. Blue Heron Gallery.
Two person show, Vashon, WA.

June Sekiguchi

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SELECTED EXHIBITIONS CONT.

- 2002 International Microwave Symposium. Guest programs. Seattle, WA.
Heart of the Beast invitational. Silverwood Gallery, recipient of Best of Show. Vashon, WA.
Spontaneous Explorations. Adell McMillan Gallery. University of Oregon. Eugene, OR.
City of SeaTac. Peggy Weiss juror. SeaTac, WA.

AWARDS

- 2007 King County Public Art Collection, Portable Works
4Culture Special Projects Grant
Artist Trust GAP Grant
2006 George Tsutakawa Sculpture Scholarship, Pratt Fine Arts Center
2005 Artist Trust EDGE Program

AFFILIATED ORGANIZATIONS

- ArtXchange
Member Shift Studio 2008
Founding member of artEAST, 2004; Board Member 2005 and 2008
Issaquah Arts Commission term 2005-2009
Artist Trust
4Culture Local Arts Agencies

COLLECTIONS

- 2007 Wing Luke Asian Museum
King County Public Art Collection

SELECTED COMMISIONS

- Techlink NW (Protingent), Redmond, WA
Flow Yoga, Redmond, WA
Stephen L. Nelson Offices, Redmond, WA
Cummins Residence, Bellevue, WA
Starr Residence, Vashon, WA
Domingo Residence, Newport Beach, CA

ART RELATED TRAVEL

- 1983 Japan, Malaysia, Singapore
1986 Mexico
1999 France, Italy
2005 Laos, Cambodia, Thailand
2008 Morocco, Spain

BIBLIOGRAPHY

- Edwards, Haley. "Modern Asian Art Flavored with History,"
Seattle Times, January 5, 2007, p45H